Message Text

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ORIGIN EUR-12

INFO OCT-01 ISO-00 USIA-06 CU-02 OES-03 L-03 SS-15 SP-02

NSC-05 CIAE-00 INR-07 NSAE-00 HEW-04 PA-01 PRS-01

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R 171722Z MAR 76 FM SECSTATE WASHDC TO AMEMBASSY SOFIA

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E.O. 11652: N/A

TAGS: OEXC, SCUL, BU

SUBJECT: CULTURAL-SCIENTIFIC AGREEMENT

REF: A) STATE 56803, B) SOFIA 356

1. AS YOU REQUESTED (REF B) WE HAVE LEARNED THAT MIKE WEBB, AFI'S FILM PROGRAMMING MANAGER, IS PRESENTLY WORKING WITH FILM BULGARIA TO OBTAIN A NUMBER OF BULGARIAN MOTION PICTURES FOR PRESENTATION DURING SEPTEMBER OF THIS YEAR. HE HOPES TO INCLUDE IN THE PROGRAM THE FOLLOWING TITLES TO BE OBTAINED FROM FILM BULGARIA; "WHERE DO WE KNOW EACH OTHER," "EXAMS AT UNEXPECTED TIMES," AND "PEASANT ON A BICYCLE." HE ALSO HOPES TO CHOOSE AN ADDITIONAL FEATURE DURING THE CANNES FESTIVAL IF THERE ARE REPRESENTATIVES OF FILM BULGARIA PRESENT WITH WHOM HE CAN MEET. AFI ALSO PLANS TO ORDER SIX OTHERS FROM ANOTHER COMPANY: "THE HARE CENSUS," "GOAT HORN," "LAST SUMMER," "THE TEST," LIMITED OFFICIAL USE

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"THIRD AFTER THE SUN," AND "AFFECTION." THE PROJECT HINGES

ON THE COMPLETION OF ENGLISH-TITLED 35MM PRINTS NO LATER THAN AUGUST 15 AND PUBLICITY MATERIALS NO LATER THAN JULY 10. WEBB WILL TRY TO INTEREST OTHER LEADING MUSEUMS AND INSTITUTIONS IN NEW YORK AND LOS ANGELES TO PICK UP THE PROGRAM AFTER IT HAS PLAYED IN WASHINGTON, D.C. KISSINGER

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Message Attributes

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Concepts: FILMS, NEGOTIATIONS, CULTURAL PRESENTATIONS

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